

Quarterly
Newsletter
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**A Message from:
the Executive Director**

The Lord in the book of John had a unique encounter with a Samaritan woman. This account has had a profound effect on my life. They had a discussion which covered many very interesting topics. And how I approach this subject is only the tip of the iceberg.



Rufus Harris

I will start with when the Samaritan woman realized Jesus' prophetic ability and went on to discuss the issue of where the Samaritans worshiped versus where the Jews worshiped. The Lord wrapped up this conversation by saying:

... A time is coming and has now come when the true worshipers will worship the Father in spirit and truth, for they are the kind of worshipers the Father seeks. God is spirit, and his worshipers must worship in spirit and in truth." John 4:23 (NIV)

After this, Jesus revealed to her that he was the Messiah. She believed him; left him and went to tell her neighbors that she has found the Messiah and brought them back to hear Jesus for themselves. The whole passage is significant but of late (the past few years) the portion I quoted above is absolutely insightful.

The worshipers the Father seeks are those who worship the Father in spirit and in truth! When I first read this, I realized I wanted to be a true worshiper of the Father but I didn't fully understand what this meant.

I'm not a Greek scholar but I looked up the Greek word for spirit¹. It is defined as:

¹ Strong's Concordance and Thayers Dictionary for word 4151. Also, or when it is superhuman an angel, demon, or divine (God), Christ's spirit

A spirit, i.e. (human rational soul), by implication one's vital principal, and mental disposition. The disposition or influence which fills and governs the soul of anyone: the efficient source of any power, affection, emotion, and/or desire.

The word "truth"² is defined subjectively:

It is that honesty of the mind which is free from habit, pretense, simulation, falsehood, and / or deceit.

With these definitions in mind...

Worshiping in Spirit

The Father seeks worshipers who worship him from the center of their being from the source of their power. When worshiping in spirit one is not multi-tasking. One's focus is totally on the Lord and undivided. This is not too difficult to understand. Possibly more difficult to perform however, but this is what the Father seeks.

Worshiping in Truth

The second definition hit me squarely between the eyes. The Lord seeks those who worship in reality; in fact; in certainty; free from habit; or pretence; simulation; falsehood and/or deceit.

Putting both of these together has been very exciting. The Lord wants us to worship focused totally on him and at the same time he wants us to come



or the Holy Spirit. It is also used of the wind, breath of the nostrils.

² Strong's Concordance and Thayers Dictionary for word 225.

Objectively, The word truth is exactly that "truth" opposed to what is fictitious or false. Something which is: in reality; in fact; and/or in certainty.

•In reference to religion, it denotes what is true pertaining to God and the duties of man (see John 18:38).

•True notions of God which are open human reason without God's supernatural intervention (see Rom 1:18).

to him without pretense. We are not worshiping him if we come without spirit or without truth. And what is even worse, he doesn't seek those kinds of worshipers. And that gives me something to think about. What about you? I invite you to [email](#) your comments and questions.

Rufus

CAMP 2007 Highlights

It's hard to believe that this Friday (October 26th) is our last **4F** show for the year. And what a great year it's been!

We started the year off with the comedy of Joe Gautier from Texas and guitarist Andrew Hively. We celebrated our 5-year anniversary in March – even received a congratulatory letter from the Governor. We presented a CAMP fundraiser in May called “*Tapestry*” which featured DSO Violinist Ann Strubler – an event that gave the CAMP exposure to a larger audience.

Throughout the year at **4thFridays** we featured various types of musical artists: jazz, folk, blues and rock fusion. Oakwood Hospital invited CAMP artists to be a part of their “*Arts for the Spirit*” program. We recruited CAMP artists for Prison Fellowship's in-prison events and other special events. We held a workshop to help artists serve called “Effectively Sharing the Good News” and put on our third festival in Downtown Pontiac during Arts Beats and Eats called “*Storytellers*”. And, alas (and hooray), now we are preparing for the last 4thFridays show of 2007 and then a two-month break until January.

We have seen the Lord's hand move in all of these events. As we wind down for 2007 we reflect on all the things He has done and we trust will continue to do in 2008. We ask for your prayers and continued success for the 5 activities of the CAMP:

1. *4thFridays*;
2. *Institutional Ministry*;
3. *Festivals & Special Events*;
4. *Media*;
5. *Artist Resources*.



Please pray for us that we would have wisdom, favor, and finances - that the Lord will continue to open doors for the CAMP creating new opportunities for

independent artists to minister in exciting new venues and in exciting new ways. Review last year's [newsletters](#).

September Highlights

We had a bit of a rough start at 4F last month. Jeannine – the **4F** house band drummer got tied up in a meeting at work which resulted in a delay for sound checks. She normally arrives at 5:30pm but with the meeting and heavy traffic, she arrived at 7:30 – not a lot of time to sound check especially since she had the drums with her. **Zamar** was scheduled to sound check at 7pm but without drums, we were stuck. At least we thought. Drummer Pete came up with a good idea. He did have his snare. So, he decided to improvise on just his snare drum. And then Jeannine arrived - making it in record time.

Meanwhile, our poet for the evening - Rhonda Welsh - called in a bit of a panic. She always arrives early for her **4thFridays**' sound checks but had misplaced her poetry book. “This never happens” she exclaimed. But thankfully, she found her book and made it to the show with about 10 minutes to spare. She didn't get to sound check but we she figured she would be okay. And she was.

The night itself was great. Studio A (the room we hold **4F**) itself had just been refurbished - freshly polished floors and walls. It was very nice. A little of 8pm, a friendly diverse crowd began to file into the cozy intimate space to enjoy **Good music, Good coffee and Good company**. The room was full of friendly faces and the aroma of **4thFridays** coffee. One could see old friends connecting and couples excited to have a night out.

Special thanks to **Paul Kulik** who has been helping us with the lights in Mike Brewer's absence. He's been doing a fabulous job and we're praying he will be our “permanent light guy.”

Also, special thanks to Mo Jones' friend **Galen Booth** – who helped us add extra chairs to studio A. He rides in with Mo from Flint. He is always a joy to work with and has helped us out on many occasions.

Zamar

The guys shared new tunes from their upcoming album. **Marlin Baker** – the saxophonist was great although he was very sick that night. The crowd laughed when he commented on, “how difficult it is to play sax with a runny nose”. You would have never known it from his performance. He pressed through and



Gideon “Guitar” Watson made her set outstanding. The words flowed like silk from her lips. She shared pieces from her latest CD – *I Saw Myself*. Thanks to Rhonda, some folks who had never experienced live poetry before were greatly impacted by her delivery.

rufus harris

Rufus band was great – their set included *If I ever lose My Faith; It’s Not About...* and *2BePraised*. The band



also performed *Hero*, and *Not Black Or White*. The band was tight. There were quite a few new folks in the crowd who had the opportunity to experience his unique sound and thought-provoking lyrics.

Rufus was smooth on vocals and fluid on guitar. **Jeannine Gardner- Washington** kept the band tight and in the pocket while **Mo Jones** on his seven-string bass kept the set warm.

Raffle - There was a real cowboy in the house!

Bill Livernois and his lovely wife **Bonnie** run a camp for kids called **Lazy B’s** near Jackson Michigan.



Rufus brought Bill up for the raffle stating that he was a “real cowboy”. Rufus told the audience that he had been to his ranch and seen his horses. Although when Rufus asked him how many horses he had, in jest, Bill said only one. The audience laughed. Bill actually has a few horses and to match his cowboy hat; he had his raspy southern drawl.

sounded as great as ever. **William Pope** added nice; solid and skillful low end on bass and was fun to watch. **Pete McAllister** was – how should we say - as fluid as ever on drums. He showed he had chops and performed with great finesse. On percussion **Johnny Ballard** added nice – actually especially nice touches throughout the set. **Paul Dozier** was absolutely wonderful on guitar. He delighted the crowd with tight

rhythm guitar and exceptional solos. Last but not least, **Careem Warren** on keyboards: careful; accurate; and very tasty. What was most significant was the message of Christ in every song. Although there were no lyrics, the message was obvious via the stories they told and the way these men made their presentation – humble and giving glory to the One who made all things possible.

Rhonda Welsh

Hip, smooth, and inspiring are the words that describe poet Rhonda Welsh. She is always exciting to hear and engaging. Her clever and meaningful words coupled with creative music produced by **Audrey Mabins** and



Here's what's coming up this Friday October 26th

Beth Stalker

Beth has been singing since the age of three and released her first album - *Jesus Loves Me* at the tender age of four. Throughout grade school she performed in choir and in musical theatre. Eventually she was singing with well-known jazz musicians and gigging professionally. It was during that time that her voice matured and her style developed. Today she blends folk, blues and jazz to help create evocative melody lines accompanied by her solid and pure vocals. She performs regularly at the Station885 in Plymouth and A Matter of Taste in Commerce. In 2005 she received 6 Detroit Music Awards for her work surrounding *Here With You*. In addition, Beth's song *Hold Me* was selected as the Grand Prize Winner of the 40th Anniversary Peavey Song Contest. Beth also recorded her first full-length jazz album *Hallelujah, I Love Him So*. Her intensely personal relationship with God is portrayed in the lyrics throughout her release - *Here With You*. And although the themes and emotions of the album are varied, there is a common thread of faith, hope and love. Beth is now able to look back on her life through the eyes of faith. Check her out at this week's show. www.bethstalker.com - accompanied by **Jim Rawlings** on guitar.



Andrew Hively

We are pleased to welcome back this gifted and entertaining guitarist from Brighton. Andrew writes, records, and performs instrumental acoustic and electric guitar music. He will be performing songs from his acoustic project – *Peacefully Blue* and



from his new electric project entitled - *The Awesome Immensity*. Both projects highlight his great skill on guitar and are chuck-full of energy, creativity and lots of finesse. Andrew believes in using music to connect with his audience and desires to be a part of communication that goes beyond words. He describes his electric style as melodic rock ala Joe Satriani and Eric Johnson. His acoustic style involves fingerpicking, tapping and loops. He plays in the band at Oak Pointe Church in Novi, Michigan as well as area coffee houses and special events. He has had the opportunity over the past few years to play all over the USA and in Germany with Campus Crusade for Christ as part of the worship band. He'll take the 4thFridays stage this Friday. For more info about Andrew, visit his website: www.myspace.com/andrewhively.

rufus harris - will also share some tunes and open and close the show.

Coffee – The Coffee Brew Mister (**Larry Strong**) invites you to stop by the coffee table and enjoy this month's featured flavor – *Banana Split* and the 4thFridays's house blend.

Raffle - With admission, you'll receive a ticket for our raffle. The drawing is held near the end of the show. You can win music and coffee in a little blue jean tote

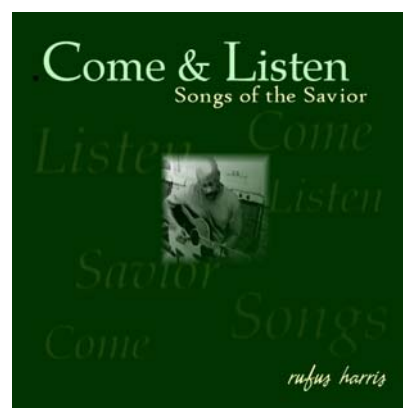
OTHER NEWS

Angel Tree concert featuring Rufus

Come and Listen: A Christmas concert and benefit for Angel Tree. Rufus will share songs from his Christmas

album to benefit the children of prisoners on Sunday, December 16th at 6pm at Dexter United Methodist Church in Dexter, Michigan. Right now, an estimated 2.3 million children have a mom or dad in prison. The number is huge – but so is the

opportunity. Angel Tree is a ministry that reaches out to the children of inmates and their families with the love of Christ. It seeks to transform the lives of these families and to reconcile them to their Heavenly Father and each other. In Matthew 18:5 Jesus said, "Whoever welcomes a little child like this in my name welcomes me." There



are children right in your community who are among the most at-risk children in the nation. Angel Tree provides an opportunity to connect with those families and begin ministering to them at Christmas and then continue through a variety of year-round ministry opportunities. At Christmastime, volunteers from various churches purchase and deliver gifts to the children of inmates in their parent's name. Each gift delivery also presents an opportunity to share the love and hope of Christ with each family. Through Angel Tree, these children feel a parent's love, despite their absence. The concert is free and open to the public. A love offering will be taken. Come out to this exciting event and help the child of a prisoner this Christmas. For more information, call Prison Fellowship at 616-855-0039 ext. 3. We hope to see you there.

Our friends have closed their doors

We are so sorry to announce the closing of **two great venues** in the Detroit area for independent artists- **Divine Caffe** in Keego Harbor and **The New Exodus** in Lincoln Park.

Divine Caffe owners John and Nann announced recently that their doors would be closing after five wonderful years. We will miss their smiling faces; warm spirit; the fellowship they brought to the area – not to mention the great coffee.

Also, **The New Exodus** will be greatly missed. Rainman and the gang were very supportive of indies. For many years they reached out to the community with their music and motorcycle ministry.

Both of these venues helped to promote independent artists and it is very sad to see them close their doors. They are great people and we pray for much success as they continue on their ministry journey.

Cowman - The Moosical Fundraiser

We were unable to present this unique and funny comedy show and fundraiser for the CAMP but we are planning on having Cowman next year. We'll keep you

posted.

Ways to give... You can give financially, via eBay, by giving flowers, or by donating your used vehicle.

Make a financial donation – Your generous gift will help us reach our goal of promoting independent Christians artists while providing spiritual enrichment to the community through the arts. All donations are tax-deductible. You will receive a letter from the CAMP stating that you donated to our organization. Help us make a difference today.

Institutional Ministry

The CAMP in conjunction with Prison Fellowship has opportunities to minister both in prison and with prisoners who have been released (aftercare). Prison Fellowship is also looking for volunteers to help with its Angel Tree program. Mt. Hope is also looking for artists to minister in prisons. Call the CAMP for more info: 248-872-1197

Festivals & Special Events

The CAMP is planning Storytellers 2008. Mark your calendars for Sunday, August 31st, 2008. We are also seeking sponsors for the event.

Media

JustRadio.NET is still going strong. It continues to attract new listeners everywhere and receives great reviews.

Artists Resources

The artist workshop entitled *Effectively Sharing the Good News* will be offered in the Spring. Stay tuned for dates and times.

4thFridays is presented by the CAMP
(Christian Artists & Musicians Project)

The CAMP is a 501(c) (3) non-profit organization
and
Red Letter Records: *Truth... Intensity... Spirituality*
www.redletterrecords.com

Come check out 4thFridays

This month in **Studio A**
At the *beautiful*
Ford Community & Performing Arts Center

15801 Michigan Ave. Dearborn, MI
between Southfield & Greenfield Roads

Doors open at 8pm/Show starts at 8:30pm

Admission: \$10 (checks and money orders accepted)

Please make them payable to: "The CAMP"

Contact Us

248-872-1197

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Visit us on line at www.theCampOnline.org

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Credits:

October performance photos by Denise Strong and Rufus Harris
Written and edited by Denise Strong and Rufus Harris

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