

4th Fridays

with Rufus Harris



An Official Publication of the Christian Artists and Musicians Project – theCAMP

Good Music, Good Coffee, Good Company

No Show in August...

Due to building maintenance at the Ford Community and Performing Arts Center, we could not have a **4thFridays** show in August. Over the weeks since that canceled show, it was extremely nice to hear from folks via email and voice messages about how they missed 4thFridays and were looking forward to September's show. Although we didn't regret the load-in and -out and all the preparation for the show, we actually missed the show too. We missed the attendees; the rest of the 4thFridays' team and the association with our guest artists. Even though we skipped **4F** in August, we were still busy with the **Storytellers** event during **Arts Beats and Eats** in Pontiac. This was our annual outdoor event we do every year Labor Day weekend. It was our 4th event it was excellent! Read more about **Storytellers** below. But first, 4f highlights.



4thFridays highlights from July

One thing we always emphasize at our shows is diversity. July's **4F** was not different. The show featured a Jazz artist and a Country / Pop artist. First up was...

Sam Dougherty



that time he and his wife Terri (see her in following

Sam Dougherty was absolutely delightful. Sam performed for us at **4thFridays** back when we first started this entertainment series in 2002. He has also served with us in prison. Since

picture) have become good friends of ours. After an onstage interview with Rufus, Sam shared some great songs. Some were witty while others brought us nearly to tears. He performed a beautiful song called *I'm Not Afraid*. It spoke of how he's no longer fearful since he found the Lord. Sam also shared how nervous he was about sharing his songs on the prison yard thinking the inmates might not like or except his particular style of music – especially since so many inmates are African-American. Because of Sam's genuineness, the men were so very accepting and really loved his songs - especially one called *Silly Putty*. He said, "God can use things we could never imagine in the strangest of circumstances if we are only obedient." Sam ended his set with a song called "I'm Amazed." His wife Terri joined him onstage and signed. It was a beautiful, touching song that we all can relate to as we reflect on God's love for us and his grace. For more information about Sam, visit: SixStringMinistry.com



Terrance Palmer

It was our pleasure to have again at our show renown bassist Terrance Palmer. This was his second appearance at **4thFridays**. The very first time at **4F** Terrance was solo (just him on bass with performance tracks – except on one song he was joined by another **4F** guest artist and friend (who



happens to be Terrance's brother-in-law) [David Ivey](http://SixStringMinistry.com)

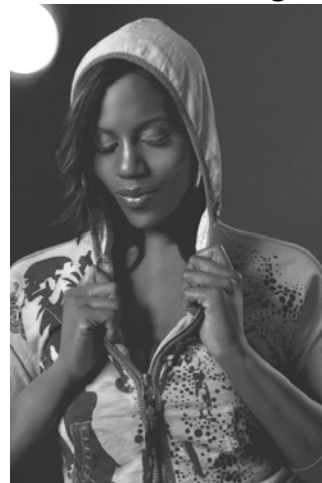
Here's what's coming up this Friday - Sept. 25th

Singer/Songwriter – **Beth Stalker**

With a broad range of influences ranging from Jennifer Knapp to Janis Joplin, Beth Stalker's soulful voice is a refreshing new sound in contemporary christian music. Born in Detroit, Michigan, Beth started performing when she was only three years old. Known as "Little Liz", Beth released her first album entitled *Jesus Loves Me*, getting air time on radio stations across the country. As a five year old she even performed at the Gospel Country USA music festival at Opryland sharing the stage with legends like Porter Wagoner and Roy Acuff. In 2005, Beth exploded onto the Detroit Music scene winning 6 Detroit Music Awards for her independently produced contemporary Christian CD *Here With You* - including the Best Limited Budget Music Video and **The People's Choice** awards. One of the songs from the critically acclaimed project also went on to win the Grand Prize for Peavey's 40th anniversary song writing contest. A life-long fan of Jazz, Beth recorded a CD of Jazz standard called *Hallelujah, I Love Him So* in 2006. She received national exposure when she appeared as a contestant on **American Idol** in 2008. Beth is currently un-signed but working on her latest album scheduled to be released in late 2009. For more information, visit BethStalker.com



Rapper/Poet – **Mahogany Jones**



True to the original form of Hip- Hop, Mahogany Jones began as a poet. Raised in Mt. Vernon, New York, it was from the age of thirteen she began to compile hundreds of poems scribbled in composition notebooks. It wasn't until '96', during her first year of college, that in a small cafe called the Brooklyn Moon, that she began to hone the art of the Spoken Word by sharing mics with the likes of Saul Williams, Mums the Schemer, Sarah Jones, and several others. From then

David accompanied Terrance adding great vocals. But this time around we were delighted to hear his band¹. The audience was blown away. He and the band's performance were smooth and oh so skillful. They shared songs from his latest release – *Love Letter*.



Terrance seemed to perform effortlessly on bass. The audience was moved not only by his sound but his passion and love for the Lord. He talked very candidly about his walk with the Lord and the personal struggles in his marriage and how they inspired his latest project – *Love Letter*. The band closed out their set with an Earth, Wind and Fire song entitled – *September*. The song got ever body singing and



clapping. For more information about Terrance visit:

TerrancePalmer.com

rufus harris

The house band² was as steady as ever performing songs from the self-titled *rufus harris* and *How Do You Read It?* Rufus shared between songs many words of encouragement and kept the show focused.



¹ From top to bottom: On sax, Jeff Ponders; Nate Wynn on drums; and Demetrius Nabors on keyboards.

² From left to right: Martin Stuart; Rufus; Mo Jones; and Jeannine Gardner-Washington (unseen but on drums).

on she took theater classes, read countless poetry books, and in addition thrived on the poetic genius of em-cees from the underground. Livin' in the heart of BK and being the avant garde village rat she was is what introduced her to J-Live, Jean Grae, Stronghold, and a slew of emcee's whose verbal dexterity was deadly. Mahogany states "I caught the bug- It was my dream to rock the mic." In 2000 she became a member of Toni Blackman's ("Hip-Hop Ambassador"/Activist) Freestyle Union and with a rigorous diet of weekly freestyle session, accountability meetings and movement training an em-cee was born. Through it all there was still something missing, a void, and in that same year Jesus Christ filled it. It was in 2001, right before the rise of Poster Boy and Jin, that Mahogany Jones, a timid, 5'11 wordsmith would go to win B.E.T's "Freestyle Friday's" battle competition and come out a four time Champion and do so in the name of Christ. Now an active member of Holy Hip-Hop's movement, The Yuinon, the only battling she is interested in is battling the degregation, mindless instant gratification, and poverty mentality that's suffocating Hip-Hop today. Her travels as both a spoken word artist and em-cee have taken her throughout the U.S. and have allowed her to grace stage line-ups with Dead Prez, The Roots, India Arie, Canton Jones, Lecrae, Da Truth, Flame, Ambassador, K-Drama, Braille, Sean Slaughte, and Eric Cross. Along with producer, I-ron-ic- Lee, the two have completed Mahogany's debut full length project, *Morphed*. For more information about Mahogany visit: MySpace.com/mahoganyjonz

Coffee – The Coffee Brew mister invites you to stop by the coffee to enjoy this month's flavor of the month – bourbon pecan torte.

Raffle – With admission, you'll receive a ticket for our raffle. The drawing is held near the end of the show. You can win music and coffee in a little blue jean tote

OTHER CAMP NEWS...

3rd Mondays in Milan – 3mm is a unique opportunity for the CAMP to work in conjunction with Prison Fellowship doing Prison Ministry at the only Federal Prison in Michigan. Every third Monday of the month from 6:30-8pm, the CAMP brings in gifted musicians, poets, comedians and speakers to this Milan facility. If you would like more information, contact the CAMP at: 248-872-1197 or Prison Fellowship at 248-886-0881. You will be required to take an orientation in order to participate in this event.

Storytellers 2009 – During Arts Beats and Eats The Storytellers event Labor Day weekend in Downtown

Pontiac was fantastic. We featured seven artists including: Sarah Dalton, Rachanee, Not Our Own, Therese Maynard, William Reynolds, Paul Dozier and Rufus Harris. See [Storyteller's Pics](#) (below).

Ways to Give...

WE NEED YOUR HELP!!! You can give financially to the CAMP, via eBay, by giving flowers, or by donating your used vehicle. Please help today so that we can keep all of the programs going. Please go to [the CAMP](#) and click on "Giving Opportunities". **Thanks in advance.**

Red Letter Downloads

We are happy to announce that the Red Letter Records downloads website is up and running and the Body project is now available. Red Letter Records is the sponsor of the CAMP. Visit [Red Letter Records](#) and download *the Body* project for **FREE - 15 songs by 11 artists**. And watch the video featured on YouTube. Featured artists include: **Beth Stalker, David Ivey, Kelly Eldridge, William Reynolds, Rufus Harris, Dan Mieczko, Sarah Dalton, Therese Maynard, Rhonda Welsh, Kim Margerum and Larry Hover**. Feel free to peruse the site and purchase music downloads for on .99 cents. Thank you in advance for supporting these fine independent Christian Artists.



red letter records
truth... intensity... spirituality
Available Now!



Storytellers 2009 Pics³



³ Pictured from left to right: Sarah Dalton; Sarah and Rufus; Rachanee; Not Our Own (Jenny and Chris Kokenos); William Reynolds; Paul Dozier; Rufus; and Therese Maynard.

4thFridays is presented by the CAMP
(Christian Artists & Musicians Project)

The CAMP is a 501(c) (3) non-profit organization
and
Red Letter Records: *Truth..spirituality...and intensity*
www.redletterrecords.com

Come check out 4thFridays

This month in **Studio A**

At the *beautiful*

Ford Community & Performing Arts Center
15801 Michigan Ave. Dearborn, MI
between Southfield & Greenfield Roads

Doors open at 8pm/Show starts at 8:30pm

Admission: \$10 (checks and money orders accepted)

Please make them payable to: "The CAMP"
Contact us: 248-872-1197 / info@theCampOnline.org

Board of Directors:

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Other Helpers:

Rod Sledge – Sound Technician; Paul Kulik – Lighting
Kim Strong – coffee brew mister
Tony Amore – Load-in; load-out and technical assistance

Visit us on line at www.theCampOnline.org
Watch our Camp Video www.thecamponline.org/video



Credits:

4thFridays performance photos by Denise Strong
Written and edited by Denise Strong and Rufus

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