



Quarterly
Newsletter
July 08

The Official Newsletter Publication of Christian Artists and Musicians Project

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Please remember our [“Good News Bad News”](#) email we need your support. Thanks in advance!

**A Message from:
the Executive Director**

One of my favorite scriptures is the following:

John 17:1-23

“Father... I have given them the **glory** that you gave me, that they may be one as we are one: I in them and you in me. May they be brought to complete unity to let the world know that you sent me and have loved them even as you have loved me”... (NIV)



Rufus Harris

Have you ever thought about what the word glory means in the preceding passage? When I really thought about this scripture I said to myself but *no one else*, “Are we are supposed to shine, emit some kind of a glow or what? Of course we are to shine and there are scriptures that actually say so¹, but what does this one really mean, “I have given them the glory that you gave me...”?”

I’m kind of a practical Bible studier; I kind of want to understand as specifically as possible the practical side of what a scripture means. How does this passage work out practically?

If one looks up the English definition for the word glory he or she would find in much more detail the following:

As a noun, “glory” is great honor, praise, or renown. Something (or in this context: Someone) conferring honor or renown. It is a highly praiseworthy asset. It is adoration, praise, and thanksgiving offered in worship. It is majestic beauty and splendor. It is the

¹ Matthew 5:14-16; Ephesians 5:8-11; Philippians 2:15

height of achievement; enjoyment; or prosperity. Lastly as a noun it is a halo and/or aura.

As a verb, it means to rejoice triumphantly; to exult (that is, to rejoice or triumph).

Houghton Mifflin

I also looked the word in the Greek too. Not to my surprise the Greek definition *does* include every meaning that the English definition embraces. The word is said as being the following:

Splendor; brightness; magnificence; excellence; preeminence; dignity; grace; majesty (1. It is that which belongs to God. 2. It is that which belongs to the Christ (the Messiah). It is a most glorious condition, a most exalted state.

Thayer’s Greek Lexicon (NT:1391)

The Greek definition also goes much further. It also contains the words: Opinion; judgment; view; an estimate (whether good or bad). When I first saw these descriptions they did not fit into my traditional understanding of word “glory” in any sense. Until, I substituted those words into the scripture.

“Father... I have given them the **opinion** that you gave me, that they may be one as we are one: I in them and you in me. May they be brought to complete unity to let the world know that you sent me and have loved them even as you have loved me”...

“Father... I have given them the **judgment** that you gave me, that they may be one as we are one: I in them and you in me. May they be brought to complete unity to let the world know that you sent me and have loved them even as you have loved me”...



"Father... I have given them the **view** that you gave me, that they may be one as we are one: I in them and you in me. May they be brought to complete unity to let the world know that you sent me and have loved them even as you have loved me"...

"Father... I have given them the **estimate** that you gave me, that they may be one as we are one: I in them and you in me. May they be brought to complete unity to let the world know that you sent me and have loved them even as you have loved me"...

Suddenly it made sense. It gives me much to pray and to search the scripture for and...

Something to think about...

June Highlights

The Thursday before the **4thFridays** show, we received a warning call from the Ford Center that informed they were having intermittent power problems because of thunderstorms that were plaguing the area. In fact they had lost power the night before and an important event had to be cancelled. So needless to say, we were a little concerned about power for **4F**. But regardless setup went smoothly and there were no problems with the power.



We appreciate our volunteers and attendees who helped us out that night - in particular the [Kokenos'](#) and also [Cheryl Tumpkin](#). Chris and Jenny Kokenos met us early at the center to use a special formula (Novus Fine Scratch Remover) on our terribly scratched drum shields. The results were absolutely incredible. This isn't meant to be sound like a commercial but we marveled at how we could actually see Jeannine – the **4F** house band drummer – more clearly. Also Cheryl - a great local photographer - allowed us to use her camera after ours took a dive. Cheryl took pictures of **Zamar** and **Brion** that night and graciously allowed us to use them in this newsletter. What a blessing! God always provides. Thank you so much Kokenos'; Cheryl and thank you especially, Lord!

As the day went on, we could hear the thunder and the rain hitting the roof. We thought these might dissuade some **4F** fans. But nothing could have been farther from the truth. Folks were determined to hear the jazz band -

Zamar and to welcome and check out an artist new to the 4thFridays stage - **Brion Riborn**.

Here are some of the other...**June Highlights.**

Brion Riborn

Wow, or as in the words of someone who to us is anonymous, "Man, oh man, oh big fat man!" That's colloquial for "Brion was really great". His stylistic, honest, engaging and artsy presentation was warmly received. Brion's great voice was coupled with very clever songwriting. He skillfully played guitar; used looping along with a stomp box (an electronic



percussion instrument which when stomped upon with the foot-thus the name "stomp box"-produced a kick drum-type accompaniment); and a tambourine-also played with his other foot produced a creatively interesting set. Before his set he spoke to Rufus onstage about his musical influences; his wife and six children; and how he juggled music and family. We are truly looking forward to having Brion back at **4F**.



Next Up...Zamar!

Of course these guys are always a treat and it seems we can never in words capture their awe inspiring high energy performance. You really have to witness it for yourself.

They have the ability to take audiences on a musical and at the same time a spiritual journey with their high level of musicianship and love for the Lord. We have said this before but

what is perhaps most impressive about **Zamar** is not the fact that each musician is an artist in his own right. *It is not the fact* that they have shared the stage with many national and international artists; *it's not the fact* that



they write creative and engaging music. *It is the fact* that they love Jesus and it is shown in their everyday life. Their humility is always obvious in their conduct. This deserves another paragraph. (In above photo: pictured from L to R Paul Dozier, Pete McAllister, Marlin Baker, and William Pope)

The night of **4thFridays**, we saw them actually *moving chairs into the room as the crowd* that poured into



Careem Warren and Johnny Ballard of **Zamar**

Studio A. They even gave up their seats to accommodate **4F** attendees. They exhibited servants' hearts. On stage, they roared bringing the audience to their feet time and time again. They shared several songs from off of their CDs. If you missed them this time, don't worry. If we have our way - *They'll be back.*

rufus harris

The house band was - as usual - focused and performed the way the house band should. They played Rufus': *1I need; No Compromise; 2Be Praised; Risen; and Sting's If I Every Lose My Faith.* It was a great night.



Rufus Harris and Martin Stuart



Jeannine Gardner-Washington and Mo Jones



Here's what's coming up this Friday July 25

Kindred Nation

This contemporary Christian group feels a strong calling to share the gospel with the lost and hurting. Their name is taken from Revelation 5:9, which describes every kindred, every nation before the throne of God – a theme that seems an appropriate description of their



diverse blend of musical styles, which range from original urban and jazz-influenced pop to Latin, African, Caribbean, and Middle

Eastern world music. The members of Kindred Nation have shared the stage with national acts including Geoff Moore & The Distance, Whitecross, Smalltown Poets, Jacobs Trouble, Mark Farner of Grand Funk, Joe Perry of Aerosmith, Stanley Clarke, Doc Sevrenson, Phil Driscoll, Bryan Duncan & Sweet Comfort, Chubby Checker, Steve Camp, and Maynard Ferguson. Their first release is entitled *Believe Like a Child.*

William Reynolds

William is a skilled singer, songwriter and guitarist with a desire to use his gift to encourage others to seek a more... intimate; stronger relationship with God. His style is a unique blend of acoustic, pop, funk, and rock with bluesy overtones. Culled from years of his Classic Rock upbringing, William's first self-titled CD reflects those roots of guitar rock. These 10 songs go from the mellow *A Holy Place* to the rif-packed *Prayer for the Last Days* and everything in between.



It's clear from his second CD – *A Motor City Saint* that as William grows in his walk with the Lord that his songs reflect a longing to know God more. Right from the first song *The Nazarene* through *There is Jesus Here*, all the trials and joys of this singer/songwriter show in this great recording. Whether it's a benefit for "Feed The

Children", "Habitat For Humanity" or simply providing "Praise & Worship" for a Sunday service, William pours his heart out through his words and music. William will perform a solo set at 4thFridays.

Coffee – The Coffee Brew mister invites you to stop by the flavor of the month -

Raffle - With admission, you'll receive a ticket for our raffle. The drawing is held near the end of the show. You can win music and coffee in a cute little blue jean tote (hey, fellas don't let that mess with you guys like the tote too!).

OTHER CAMP NEWS

INSTITUTIONAL MINISTRY:

3rd Mondays in Milan - 3mm

is a unique opportunity for the CAMP to work in conjunction with Prison Fellowship doing Prison Ministry at the only Federal Prison in Michigan. Every third Monday of the month from 6-8:30pm, the CAMP will bring in gifted musicians, poets, comedians and speakers to this Milan facility. Sonnie Day performed in July and brought the house down. You could see men from other rooms poking their heads in to see what all the commotion was about. We strongly believe this is going to be a popular and well-attended event at Milan. If you would like more information, contact the CAMP at: 248-872-1197 or Prison Fellowship at 248-886-0881. You will be required to take an orientation in order to participate in this event.

FESTIVALS

From Dumps to Diplomas

August 9th is going to be a special day at Harvestland Ministries. The church in conjunction with the CAMP will be hosting its first From Dumps to Diplomas fundraising event. This is a charitable event with all proceeds going to Payatas Children's Ministry. (PCM) is a ministry in the dumps of Metro Manila, Philippines that feeds, clothes and educates poor children who live in the city dump. More than a million people live in Payatas. They are considered to be the poorest people in all of Asia. The children have no possible way of escape except through education. The only way they can receive an education is through ministries such as PCM. Since 1991 thousands of children have received food, clothing and an education through this ministry. Harvestland

Ministries Church became involved in 1999 and is committed to this great cause.

This will be a fun filled day for the whole family. It will feature great music from local Christian artists supplied by the CAMP – (Rachanee & Rufus Harris), a silent action, delicious food, face painting, for motorcyclist a charity ride, and for children fun and exciting games. We want this to be an annual event that you will put on your calendars every year. So come out have fun and help change the lives of the beautiful children of Payatas.

August 9th, 2-6pm

Harvestland Church

5848 Clintonville Road Clarkston, MI

Visit: www.welcome2harvestland.com for more info

Storytellers 2008 -

During Arts Beats and Eats

Mark your calendars for this year's Storytellers at The Lafayette Grande in Pontiac the weekend of Arts Beats and Eats on Sunday, August 31st from 2-8pm. This event is presented by the Bridge Church and The CAMP. We will feature a great lineup of local artists under the shade in Downtown Pontiac. Enjoy donuts, cider and great music. Take a stroll around the festival and check out some of the food and art. Visit: www.thebridgechurch.com

Ways to Give... You can give financially to the CAMP, via eBay, by giving flowers, or by donating your used vehicle. Please help today so that we can keep all of the programs going.



4thFridays is presented by the CAMP
(Christian Artists & Musicians Project)

www.theCampOnline.org

And Red Letter Records: *truth, intensity and spirituality*

www.redletterrecords.com

The CAMP is a 501(c) (3) non-profit organization

Come check out 4thFridays
This month in **Studio A**
At the *beautiful*

Ford Community & Performing Arts Center

15801 Michigan Ave. Dearborn, MI
between Southfield & Greenfield Roads

Doors open at 8pm/Show starts at 8:30pm

Admission: \$10 (checks and money orders accepted)

Please make them payable to: "The CAMP"

Contact Us

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Visit us on line at www.theCampOnline.org

Board of Directors:

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Rod Sledge – sound engineer
Paul Kulik – lighting
Tom Maynard
Kim Strong – coffee brew mister's assistant



Credits:

Performance photos by: Cheryl Tumpkin; Denise Strong and Rufus Harris

Written and edited by Denise Strong and Rufus Harris

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