

4th Fridays

with rufus harris



An Official Publication of the Christian Artists and Musicians Project – theCAMP

Good Music, Good Coffee, Good Company

May Highlights

Last month's show was a little different but very special. House band drummer – **Jeannine Gardner-Washington** had a scheduling conflict and couldn't make the show. And although we had plenty of time to prepare for her absence we forgot – oops – our bad! By the time we were reminded she wouldn't be able to make the show, there just wasn't enough time to get a replacement drummer up to speed. So, Rufus decided he would give the remaining members – keyboardist – **Martin Stuart** and bassist – **Mo Jones** the day off. They are so faithful every month, so why not give them a break? The question then became how to we do the *4thFridays* "intro" and "outro"? The "intro" and "outro" are the voiceovers and music that plays at the beginning and end of show: to respectively welcome the shows guests; announce the lineup of the show; then to announce the show's close; the following month's lineup and to say good night. We



always do these announcements with the house band performing instrumental portions of a catchy tune by **Rufus** entitled *In the Shade* – (from the *How Do You Read It?* CD) and

we knew we'd have to be a little creative. So, Rufus decided that he would do the song acoustically, playing along with the announcements and a recorded track. It turned out pretty cool; certainly different for the *4thFridays'* regulars who are used to the full

instrumentation with drums and all; but folks commented about how it was a nice change of pace. Rufus after the "intro" performed two acoustic sets of his original songs at the beginning an ending of the show, but more about that later. Another change that night was the fact that we had a friend of ours known as **DJ Des10'd** DJ'ed for us rather than playing our usual atmosphere music. It was a nice touch to the evening. We'd like to thank him for helping us out. We'd also like to thank **Richard Dalton** for some of the photographs shown in this newsletter.

Theresa Dalton

After Rufus' completed his acoustic set he did an onstage interview with singer / songwriter / guitarist – **Theresa Dalton**, she humbly took the stage. Although this was Theresa's first time performing at *4thFridays* it



certainly will not be her last. She shared songs from her latest release "Your Sweet Love." The audience immediately connected with her. Her sweet vocals and acoustic guitar filled the room with songs that pointed us to God. With passion and confidence she belted out song after song – all wonderfully written and melodic. She was accompanied on a few songs by Detroit Symphony Violinist – **Ann Strubler**. (You may remember Ann from our **2005**

CAMP fundraiser entitled "Tapestry".) Together the duo captured the night and added a real touch of class and elegance to the evening. It was an incredible unforgettable performance by two very gifted and humble women. We look forward to featuring Theresa



and hopefully Ann again.

Larry Hover

Larry is in our opinion the ultimate storyteller. Larry lives in Los Angeles and had been flying in and out of Detroit to work with Rufus in the studio to record his new CD – *The Delivery Boy*. The two completed recording the project earlier this year. Larry agreed to make arrangements to come to Detroit to do a few concerts and we thought it would be great to schedule him at **4F** to perform these new tunes that we thought were absolutely wonderfully written. He delivered an encore performance – perhaps his best yet. While his songs had a James Taylor like quality, it was clear that he definitely had a style that was all his own. His songs were clever and insightful and dealt with relationships and God's love and His commitment to us. Some songs were humorous while others nearly brought us to tears. Still others got the whole audience clapping and singing along. One of the highlights of his set was a song he performed called *Brady and the Lady*. The song spoke of the how gossip starts and spreads. Another song – *One More Hallelujah*, humorously talked about his late nights practicing music and him telling his wife he has "only one more hallelujah to go".



rufus harris

As we mentioned earlier, Rufus performed acoustic sets – just Rufus and his acoustic guitar. He shared with audience that many times this is how he starts out writing his tunes. He performed *The Worship Song* a song that emphasizes the names of our heavenly Father and that how all those names relate to who He is and His care for us. He also shared the first song of faith that he ever wrote *The Lord has Blessed Me Abundantly*. In the song Rufus remembers the mercy God has shown him in the past; the present



and what he will show him in the future. He masterfully covered two songs *Tapestry* written by Glenn Kaiser (Rez Band) which will appear on Rufus' upcoming acoustic project (*rufus unplugged*) and *Come and Listen* (David Crowder) from Rufus' Christmas album of the same name. Also another song worthy of mention was his acoustic performance of the rocking tune *How Do You Read It?* A song which comes off acoustically very intimate but still right in your face with what one needs to consider.

Here's what's coming up *this Friday* – June 26th

Jan Krist

Jan is one of the busiest artists around. She travels all over the country sharing her clever melodic tunes. She began writing and singing songs in Detroit-area folk clubs back in 1980. At the time, she was a young mother, and a graduate of Berkley High School who had grown up in Grand Haven. Over the years she began spreading her wings beyond the Metro area, winning praise at the nationally known Kerrville Songwriting Competition in Texas in 1991, and then releasing her first album of songs, *Decapitated Society*, in 1992. That album won praise from Billboard and other magazines, and Krist followed it up with 1993's *Wing* and a *Prayer*, which also garnered accolades. She was honored as Best Vocalist in the Acoustic Division at the Detroit Music Awards in 1995. In 1996 she celebrated the release of her latest album, the intelligent and polished *Curious*, with a show at the Ark in Ann Arbor. She soon followed that up with her release entitled *Wounded Me, Wounded You*. This project was called her finest moment, combining Beatle-esque pop, folk-rock and intelligent, thought-provoking songs of love and faith with nine Krist originals and a cover of *Walk Away Renee*. Her latest release, *When Planets Collide* talks about the collision of politics and religion, hope and fear, grace and judgment. Through it all Jan has raised her kids -- Amy, Ian and Michael. She married Alan Finkbeiner in 1995.



Paul McKenzie

We are happy to welcome back to 4F, Paul McKenzie.



Paul is a skilled vocalist; classical guitarist; and songwriter. His lyrics; voice and skill on the guitar are soothing and melodic. His many CDs illustrate his versatility. In addition to music, Paul is an actor and teaches Scripture memorization. He has memorized many letters of the Bible as well as major portions of the Gospels. He dramatizes them and performs

the book passage word for word from the King James Version. For more info about Paul, check out his website: www.paulmckenzieministries.com

Coffee - The Coffee Brew mister invites you to stop by the coffee to enjoy this month's flavor of the month - caramel apple.

Raffle - With admission, you'll receive a ticket for our raffle. The drawing is held near the end of the show. You can win music and coffee in a little blue jean tote

Red Letter Downloads

We are happy to announce that the Red Letter Records downloads website is up and running and the Body project is now available. Red Letter Records is the sponsor of the CAMP. Visit [Red Letter Records](#) and download **the Body project for FREE - 15 songs by 11 artists**. And watch the video featured on YouTube. Featured artists include: **Beth Stalker, David Ivey, Kelly Eldridge, William Reynolds, Rufus Harris, Dan Mieczko, Sarah Dalton, Therese Maynard, Rhonda Welsh, Kim Margerum and Larry Hover**. Feel free to peruse the site and purchase music downloads for on .99 cents. Thank you in advance for supporting these fine independent Christian Artists.



red letter records

truth... intensity... spirituality

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WE NEED YOUR HELP!!! You can give financially to the CAMP, via eBay, by giving flowers, or by donating your used vehicle. Please help today so that we can keep all of the programs going. Please go to [the CAMP](#) and click on "Giving Opportunities". **Thanks in advance.**



"The Tech Team": Paul Kulick, Rod Sledge, & Denise Strong



4thFridays is presented by the CAMP
(Christian Artists & Musicians Project)

The CAMP is a 501(c) (3) non-profit organization
and
Red Letter Records: *Truth..spirituality...and intensity*
www.redletterrecords.com

Come check out 4thFridays

This month in **Studio A**

At the *beautiful*

Ford Community & Performing Arts Center

15801 Michigan Ave. Dearborn, MI
between Southfield & Greenfield Roads

Doors open at 8pm/Show starts at 8:30pm

Admission: \$10 (checks and money orders accepted)

Please make them payable to: "The CAMP"

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Credits:

4thFridays performance photos by Denise Strong and Richard Dalton (performance photos of Rufus, DJ Des 10'd, The Tech Team)

Written and edited by Denise Strong and Rufus

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