

# 4th Fridays

with rufus harris



An Official Publication of the Christian Artists and Musicians Project – The CAMP

Good Music, Good Coffee, Good Company

## May Highlights

The May 4thFridays' show had somewhat of a relaxed atmosphere. Before the show started, Rufus enjoyed sitting around talking to people as they filed in. This night could be described as a... story-tellers kind of evening. It was even cool that people trickled in all night long. And although it was our very first show to be recorded – there was still that calm. Our good friend and bassist - Mo Jones helped us with this. He came with his full gear to multi-track record the show. Stay tuned for information about the broadcast date at a later time. But first, check out some of our May highlights and see what's coming up at this month's show.



### rufus harris

Rufus and the band opened with their version of "Takin' it to the Streets." This Doobie Brothers' cover was done in a seemingly effortlessly fashion. Add to that, the thought of taking the message of Jesus from behind the walls of the church to the people, and the result - a very meaningful performance.



Rufus

Based on Romans 12, the next song *My Life* was a masterful performance which spoke clearly of submitting one's all to Christ. This song's meaning and instrumentation further enveloped the audience. The house band ended the show with *Left with Questions* and *Not Black or White* – both were thoughtful tunes that were moving in more ways than one.



Jeannine

Sidney



Charles



### Andrew Hively

Andrew Hively demonstrated the skillful... unique marriage of artistry and technology. As Andrew took the stage, Rufus made sure to tip the audience as to Andrew's style of performance – two-handed tapping. On the spot, he created loops with a multi-track digital recorder and then accompanied himself with melodic lead passages. (You really have to see



Andrew

this type of playing live to fully appreciate it.) Best of all, although he had a command of technology, he was very humble. He shared songs from his latest project *Peacefully Blue*. His polished compositions were thematic, intriguing and unique. Andrew's love for the Lord and strong sense of family was woven throughout his work. There were songs with soothing renaissance sounds and smooth guitar harmonies.

Andrew's new project is scheduled to be released this summer. For more information about Andrew, visit:



[www.geocities.com/drewstunes](http://www.geocities.com/drewstunes)

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### Up Next... David Ivey.

It was David's second appearance at 4thFridays and we were excited about bringing him back. His performance was exceptional. He shared with us tunes from his two releases – *The Bottom* and *Your Today* and this time he was accompanied by Chicago based **Vincent Wiley** – a wonderfully, creative keyboardist.



David, a gifted songwriter, was also a great storyteller. On almost every song he shared rich and relevant insight.

Ivey started the set with

**David** *Rain*. The song was the essence of smooth jazz. Vocally, David held the high notes and delivered a soulful singing style that was engaging. It told of how life consists of sunny days but sometimes it has to rain.

One of the highlights of his set was *Mr. Independent* - a fun, earthy song that told of the pressures of daily life and how we get caught up in the moment neglecting to talk to our friend – Christ. It encouraged listeners to focus on the Lord and realize our need for him.



**Vincent Wiley**

All of David's songs told of the uniqueness of God – his mercy, goodness and faithfulness. We thank David for such a wonderful time.

Check out:  
[www.DavidIveyOnline.com](http://www.DavidIveyOnline.com)

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## Here's what's coming up - June 23rd

### Paul Dozier

Musician extraordinaire Paul Dozier is a talented singer, songwriter, composer and musician. He plays multiple instruments: the guitar, bass, drums and saxophone. He brings fresh sounds and jazzy blends of instrumental as well as vocal arrangements, which seem to have no boundaries, ranging from Smooth Jazz to Contemporary Christian.



Paul began to sing and play instruments at the early age of six. He recorded his first single record with his father and two brothers, **Paul Dozier** in which he was at that time referred to by fans as the "little ball of fire," because of his explosive vocals. The group call themselves the Dozier Singers. They were a local family quartet who sang throughout the city of Los Angeles and the surrounding areas for more than ten years. At age fifteen, Paul explored the jazz arena and played with the industries great pioneer, Jazz Drummer Al (Tutti) Heath of the famous Heath Brothers.

Over the years Paul has ventured into various kinds of musical styles, one being Contemporary Christian, forming a group in the early 80's called the Brothers In Christ. They recorded two albums for New Dawn Records, which was distributed by A & M Records and received national as well as international acclaim. Paul was then plunged into a major arena and garnered headline openings with noted artist such as Paul Taylor, Wayman Tisdale, Will Downing, Phil Driscoll, The Clark Sisters, Shirley Caesar, The Hawkins Family, Bobby Jones T. V. Show and much more.

Paul has performed throughout the United States, Europe and Jamaica. He currently performs as a solo artist around the United States. Paul also plays with a six man jazz group called Zamar.

Check out:  
[www.PaulDozier.com](http://www.PaulDozier.com)

## Also...

## Not Our Own

Not Our Own consists of Chris & Jenny Kokenos, a husband and wife duo whose primary goal is to exhort the Body of Christ with their music.



Chris & Jenny's involvement with Christian music has spanned over twenty years and includes being members of several worship teams & music groups, having a

family band, and performing solo on many occasions. They have performed together at various churches, coffeehouses, festivals, outreach events, weddings, nursing homes, etc.

In 2000, they felt God's leading to form their current group, "Not Our Own" (derived from 1 Corinthians 6:19, 20) and to begin writing and performing their own music. In 2001 they released their first CD entitled "Would You Be Ready?" which contains all original music. Several of the songs on the album have themes dealing with some of the struggles that Christians face today. Don't Look Back is a song about overcoming the doubts and fears associated with doing God's will when it gets tough. Would You Be Ready?, the title cut, asks the question we should all know the answer to...if Jesus returned right now, would you go? Other songs address issues like discouragement, commitment to Christ, and having a heart for evangelism.

In 2004, Chris & Jenny felt God was calling them to go into full time music ministry which they have begun pursuing. Their itinerary for this year to date, includes having already played at 30+ events, with more to follow, and they are working on a new CD soon to be released.

Check out:

[www.NotOurOwn.com](http://www.NotOurOwn.com)

**rufus harris** - will also share some tunes opening and closing out the show.

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**The Brew Mister's Special** - Check out our coffee flavor of the month: **Butter Rum**. Also enjoy the 4thFridays house blend, tea, and cocoa.

**Raffle** - With admission, you'll receive a ticket for our raffle. The drawing is held near the end of the show. You can win

music and coffee in a little canvas tote

## OTHER NEWS

### *In the Works:*

**CAMP Video:** Check the brand new CAMP video on our website: [www.thecamponline.org/video](http://www.thecamponline.org/video). It's a two-minute video, set to the music of Andrew Hively, designed to encourage financial support of the CAMP. Check it out and feel free to forward the webpage link to those you think would be interested. Thank you in advance.

**CAMPfest 2006:** The CAMP is currently looking for sponsors for CAMPfest at the end of summer. The festival will feature many of the artists who have performed at 4thFridays. If you know a business or organization interested in sponsoring this event held the weekend of Arts Beats and Eats, let us know.

**Gala:** The CAMP Gala is scheduled for this Fall. Last year's was a success and this year promises to be even better. Stay tuned for information about the date and time.

**Grants:** We have applied for a government grant and ask that you would make this a matter of prayer. This grant would give us the necessary funding for 2007 shows.

**JustRadio.NET:** The CAMP's Internet radio station - was launched in January of 2005 and is still going strong. The radio station is heard in over 20 countries and is steadily growing in popularity. You can listen to great Christian music while your work or play 24/7 by logging on to: [www.justradio.net](http://www.justradio.net). Currently in the works is a new radio program called **The Bridge** created by Matthew Stephen. The show will air in July. Stay tuned for dates and times.

**4thFridays Photos Usage** - Hey, just a note about 4thFridays pictures. If you are an artist that has appeared at 4thFridays or if you are a fan of 4F and you want to place photos from our newsletters on your website, you are welcome to do so. However, we only ask that you put a caption underneath that says "4thFridays". Thank you in advance.

**We need your help, want to help?** - Hey if you like what we're doing at 4thFridays and you would like to support it financially, send your donation to the address below. Proceeds will support 4thFridays shows, prison ministry and our internet radio station - JustRadio.Net. Donate online by clicking here:

**4thFridays is presented by the CAMP**  
(Christian Artists & Musicians Project)

The CAMP is a 501(c) (3) non-profit organization  
Come check out 4thFridays

This month in **Studio A**

At the *beautiful*

**Ford Community & Performing Arts Center**

15801 Michigan Ave. Dearborn, MI  
between Southfield & Greenfield Roads

Doors open at 8pm/Show starts at 8:30pm

Admission: \$10 (checks and money orders accepted)

Please make them payable to: "The CAMP"

Contact Us  
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Visit us on line at [www.theCampOnline.org](http://www.theCampOnline.org)

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**Credits:**

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