

4th Fridays

with Rufus Harris

Good Music, Good Coffee, Good Company

An Official Publication of the Christian Artists and Musicians Project – theCAMP



“Broke Down” but not broken!

Last month’s show was both entertaining and educational. We featured book author – Elreta Dodds and Jazz Artist Kelly Eldridge. They were both were great. And despite some strange (and thankfully rare) audio anomalies the show was cool. But the “after show” events were a whole other issue...



from home. There we were at 1:30am in the morning on Michigan Avenue on the side of the road in a construction area - in darkness – even the road crew was gone and had turned off the lights. There was nothing open at that time of the morning and not being



Tom looks on (Therese not shown)

We finished loading the equipment into our trailer and



Rufus says, “What’s that?”

shared our thanks, farewells and hugs with the remaining load-out crew. Then we headed west on Michigan Avenue towards the

Southfield expressway. We

knew we had to stop for gasoline before we traveled north on the freeway.

We traveled not even a mile down Michigan and suddenly, the lights on the truck’s dashboard began to fade and some lights came on which normally are not lit during regular operation. Our vehicle became sluggish and started to lose power. Rufus (a self-styled computer guy) thought perhaps if we “reboot” the vehicle, the problem would clear up. So we pulled off the road and turned off the ignition. However, when he tried to restart the vehicle...nothing – the silence was not golden. Our auto was dead and we were stranded about 30 miles

mechanically-capable ourselves – certainly evident by the “rebooting” of the engine initiative - we certainly couldn’t diagnose the problem.



Rod – one of our rescuers

The first person we thought to call was Rod – the 4thFridays’ sound tech. He used to be a full time automotive

mechanic but works midnights. After he leaves 4thFridays he actually goes to work! We thank God for his dedication! But we called him anyway!

However the problem was that we only had his home phone number and not his *new* cell number – we had failed to update his new number in our cellular phones. So we left a message for Rod at home. Then we called Tom and Therese Maynard. They were the others that had helped us with load-out and we figured they were still on the road or at least still awake. They had no

automotive repair experience, but there is something to that old saying “miserly loves company”. So we called Tom and Therese to possibly give us a jump.

Although they passed us once (remember - we were in the dark), they came quickly; gave us a boost; and our vehicle started right up. We thought we were on our way, but the sluggishness persisted. The Maynard's followed closely behind. We got about a mile down the road and then began to lose power again and our vehicle died again. The Maynard's gave us another boost, but again the car would only operate for a short period – we were only able would go about a mile. We had a serious problem. We also knew it was impractical to attempt to make it all the way home – that would have been at least 30 or more jumps.

By then, it was about 2:00 am and the Maynards' offered to put us up for the night. After another two jumps we reached their home. Therese made delicious sandwiches and Tom kept us entertained with conversation. They blew up (with an electric pump) an air mattress in their living room. We talked and laughed until after 3am. We felt bad when we found out that Tom had to be up at 6am. Yikes! We were comfortable; slept well; and were as warm as toast in our makeshift bedroom. We even had privacy (we did not wake up with the Maynard cat in our face coughing up hair balls – you had to have been there).

The next morning, we awoke to the smell of good coffee. Rod called and said he'd be right over with his tools. As he headed over to the Maynards', Therese made great omelets. It was a beautiful Saturday morning. Rod quickly diagnosed the problem and determined that the alternator had gone bad. So he and Rufus: headed to an auto parts store; bought the part; and for the next few hours Rod was both under the hood and at times under the truck installing the new alternator.

Although breaking down in the middle of the night was a trying and very frustrating time, we saw the Lord supply our every need through his people. We had a roof over our head, food, and then our car was completely repaired. Thank you again: Tom, Therese, and Rod. We arrived at home at about 5 pm on Saturday.



April Highlights

Elreta Dodds



It was Elreta's third time appearing at 4thFridays. She discussed all of her books onstage with Rufus but focused mainly on her book – *Is God a*

Rufus and Elreta discuss *Is God a Chauvinist?*

Chauvinist? The Bible and Women. Elreta talked about the role of women in the church and in the home. This is a somewhat controversial subject. Elreta discussed many of the Bible's female leaders that are rarely mentioned and unfortunately often ignored in teaching. She shared what it means to “submit” and asked the question, “Who has the greater responsibility: that women submit to their husbands or that men love their wives as Christ loves the church?”

Next... Kelly Eldridge Band

Kelly brought her band: LaDarrel Johnson (sax); Phillip Baugh (drums); Ian Roberts (bass); Marvin Sheats (guitar); Jackson Baugh (percussion); and Kelly (vocals, guitar and keyboard). They were great and well received. Their set was full of energy. Phillip kept the group in time; Ian provided the skillful articulated low-



end; Marvin and Jackson added many sweet touches throughout; LaDarrel (the newest K.E. band member) contributed a different and

fresh sound to Kelly's performance. Kelly shared from her heart the theme behind her songs and encouraged the audience.

Because of her husband's employment, Kelly announced that in June she and her family will be moving to North Carolina this summer. We hate to see her go; we wish her and her family Godspeed. She will still be performing in Michigan periodically.

Kelly Eldridge Band



Marvin Sheats



Phillip Baugh



LaDarrel Johnson



Ian Roberts



Jackson Baugh

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The band shared two sets. The set tunes included *No Compromise*; *2BePraised*; *Risen* and *Not Black or White*. The highlight was *It's Not About...* - a tune which they had not shared in awhile. The song speaks about our commitment to the Lord and that we are called that we are called for the Lord's purpose and not our own.



Jeannine Gardner-Washington

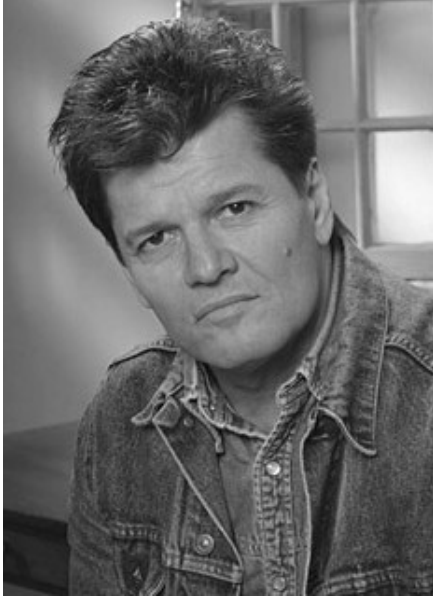
Mo Jones

Here's what's coming up - May 25th

Danny Brooks

"Music is of the devil," Danny Brooks was told by his father when the 15-year-old singer decided on a career in Rock n' Roll. Bill Middlebrook (son Danny reinvented himself in the 1980s by shortening his name) knew very little about the music business. But he had lived on a low road in his early years and had seen plenty around Toronto's boogie dives in the 1940s

and '50s. He'd witnessed the legendary Zaniacs, pre-punk rockabilly revolutionaries, masturbating on stage. That was enough for Middlebrook. He offered his son a choice: Renounce the devil's music or leave home. Danny packed his bags and soon found himself on Rock n' Roll's greasy highway, bound, not for glory, but for his darker self. "My father was an alcoholic and a gangster in Toronto's west end before he came to the Lord," Brooks says. "My father lost everything before he found his faith," says Brooks. "Then, for the next 35 years, he spread the word and tended to people who were needy. Around Regent Park and in the Jane-Finch area they called him the Bread Man because he'd distribute day-old loaves from one of the big bakeries. He used to make my brother (now a missionary in Liberia) and sister stand on Coke boxes and recite memorized passages from the scriptures. He was a fixture around Toronto; he used to stand on street corners with a bullhorn spreading the word of Jesus. After years of struggle in the Rock n' Roll trenches of Toronto, Nashville and Los Angeles, addiction to alcohol, speed and heroin, as well as a monstrous spiritual and physical breakdown in the mid-1980s and a life-changing rehabilitation at Toronto's Donwood Institute, Brooks has emerged as a new star in contemporary Gospel music. "In 30 years in this business," says Brooks' bass player, Dennis Pinhorn, "I've never met anyone like him. He's incredibly hard-working and considerate. His songs light a fire. I'm no Christian, but Danny's an original. He walks the walk". "I'm not here to preach to anybody," insists Brooks, who, since 1991, has played for prison inmates all over the



province, telling stories of his spiritual turnaround. "I volunteer," he explains. "In the Bible, it says: To whom much is given, much is required. Having spent time in jail myself —six months of a 15-month sentence for robbing a gas station and several break-ins — I figure it's the least I can do. "Besides, I'm doing what I've been doing all along, what any songwriter does —putting my own experience into musical form. I'm not crusading. But I'm not hiding, either. From God, and the ideas and feelings that are important to me. As a songwriter, I've learned there's a great power in music. I can do things with the gifts I've been given that may make people's lives a little better, give them some hope". Check out his site: [Worldwide Web: DannyBrooksMusic.com](http://WorldwideWeb: DannyBrooksMusic.com)

Damon Terrell

New, strong and dynamic are only a few words to describe the sound of this new artist to hit the scene.

Multi gifted Damon Terrell composes, arranges, produces and performances all his own music. Nick named "Mr. Versatile" for his awesome performance combination of acoustic and lead guitar and piano bringing a fresh raw approach to the music market. Intertwining blues, rock, jazz and



classical, 'Inspirational' best categorizes his style. Born and raised in a small city in Michigan, Damon's instrument of choice was the guitar of which he began playing as a teen. Hungry for more he also began teaching himself piano. His musical influences include Peter White, Yanni, Prince, George Winston and Christina Brown. His early twenties is when he started seriously composing his own music. Damon's style of composing focuses more on a sense of peace, happiness and overall enjoyment to life. His music is a testimony to the lives he has touched. He plays with such compassion he is a delight to watch. He hopes his music will send a positive message all over the world. In addition to being a skilled guitarist, Damon is a gifted fine artist. He will share music from his new CD – "In My Life" and discuss his art at this week's show. For more information about Damon, visit:

[Worldwide Web: DamonTerrell.net](http://WorldwideWeb: DamonTerrell.net)

rufus harris Of course, will also share some tunes opening and closing out the show.

Coffee - The Coffee Brew mister invites you to stop by the coffee table and enjoy this month's featured flavor and the 4thFridays' house blend.

Raffle - With admission, you'll receive a ticket for our raffle. The drawing is held near the end of the show. You can win music and coffee in a little blue jean tote.

Other News

Tapestry Fundraiser

This fundraiser will be held Wednesday, May 30th from 7-9:30pm. Doors open at 6:30pm and dinner will be served at 7pm. This event features Detroit Symphony Orchestra Violinist – Ann Strubler. Hear the moving story of Ann's discovery of her birth parents and her musical heritage. Ann will perform that night as well as Rufus Harris, Paul Dozier, Jump Street Swing Band, Singer Jack Stock and Ann's sons – Last in Line. Tickets are \$40 each. There are tickets still available. If you are still interested in attending, please purchase your tickets by Friday night.

If you can't make it but you still want to make a donation, you can do so by visiting the CAMP website. Get your tickets today to this exciting event by going to: Worldwide Web: theCampOnline.org. Special thanks, goes out to Dave Strubler for supporting this event.

Artist Resources

An artist training seminar entitled "Effectively Sharing the Good News" is scheduled for Saturday, June 9th from 9am-12am. The seminar is designed to help artists and speakers share the Gospel in different settings whether Christian or secular. If you are interested in sharing in the prisons, be sure to sign up for this event. You will be trained on the dos and the don'ts of prison ministry and will be given tips on effectively sharing the Gospel. You will also be a given clearance form to complete. There will be a continental breakfast provided as well. The cost is \$20 – that's a suggested donation. If you'd like

sign up, email us at: info@theCampOnline.org

Arts for the Spirit

Rufus Harris shared at Oakwood Hospital's Taylor location to several hospital employees during an appreciation event. As part of their "Arts for the Spirit" program, Oakwood invited him to be part of what will be an ongoing relationship.

Some of the comments received from those attending:

"... I heard from across the hall. (*the performer*) sounded good..."

"Awesome"

"... (*the performer*) was excellent. There were many very positive comments made. Thank you so much."

Please remember to pray for this endeavor.

Media

Tune into JustRadio.NET while you work or play. Many new artists have been added to the lineup.

Want to help? – Hey if you like what we're doing at the CAMP and you would like to support it, you can do so in various ways. Proceeds will support 4thFridays shows, Institutional ministry and our internet radio station – JustRadio.Net.

Visit the Worldwide Web: theCampOnline.org to get started. There are four ways you can help:

Make a financial donation – Your generous gift will help us reach our goal of promoting independent Christians artists while providing spiritual enrichment to the community through the arts. All donations are tax-deductible. You will receive a letter from the CAMP stating that you donated to our organization. Help us make a difference today.

4thFridays is presented by the CAMP
(Christian Artists & Musicians Project)

The CAMP is a 501(c) (3) non-profit organization
and

Red Letter Records: *Truth...intensity...spirituality*
www.redletterrecords.com

Come check out 4thFridays

This month in **Studio A**

At the *beautiful*

Ford Community & Performing Arts Center

15801 Michigan Ave. Dearborn, MI
between Southfield & Greenfield Roads

Doors open at 8pm/Show starts at 8:30pm

Admission: \$10 (checks and money orders accepted)

Please make them payable to: "The CAMP"

Contact Us
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Credits:

4thFridays performance photos by Denise Strong
Written and edited by Denise Strong and Rufus

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