

4th Fridays

with rufus harris



An Official Publication of the Christian Artists and Musicians Project
Good Music, Good Coffee, Good Company

February Highlights

We are two-for-two! February was another electrifying month. Once again, the show was packed. The line-up included our special guests:

No Other Name, and **Paul McKenzie**. If you missed the show, here are some highlights:



rufus harris

Ah... the house band! Charles; Sid; Jeannine; and Rufus delivered yet another knockout show at February's 4F! The house band kicked off their set with Tina Turner's *We Don't Need Another Hero*.



Rufus explained, "We decided to perform this song to emphasize the fact that we already have a hero – the Lord Jesus." Their interpretation of the song captivated the audience, with soothing pipe organ-keyboard sounds, accompanied by erupting guitar leads, mixed with a strong bass line, and commanding drums.

Next was *How Do You Read It*. Rufus explained the biblical passage from Luke 10:25 - a

lawyer asked Jesus how he might inherit eternal life.



Jesus replied, "What is written in the Law? How do you read it?" The 4F band proceeded to play with a full spectrum of sound that moved audience – literally! One could feel the tidal waves of musical sound pouring out across the room. In stride, at the beginning of the syncopated instrumental segment, the band paused for one beat, while Rufus called out "Bridge!" then proceeded into the segment then to a powerful 3rd verse through the ending chorus. The music savvy audience enjoyed the musical-point of reference.

The last song of their set was *Look*



So *Good*. Rufus explained about his mother coming to the Lord and how she set a great example of

what a Christian should aspire to be with her lifestyle. He shared how believers who live their lives for the Lord look good to him. The upbeat song - which was from Rufus' 1999 self-titled release - was played with a slap-style bass, and melded rock-guitar riffs.

Paul McKenzie

Immediately following the 4F house band, solo-performer Paul McKenzie playfully commented, "Rufus you are too complicated for me. I don't know how you split your voice three ways at once like that. When I tried to do that, my voice just cracked." (He was alluding to the accompaniment background vocal tracks Rufus utilizes in his music). Rufus and the audience laughed.



After that, Paul immediately started performing *Blessed Way*. His classical style and singing filled Studio A with warmth that could be described as both alive and rich in tradition. Next, Paul

explained, why his wife made a stern request for *In the Garden*. "She said everyone likes that song, so play it." She was right! The audience joyfully sang along.

Paul's other songs included *Power in the Blood*, and *All I Need is Jesus*. The audience was served and impressed by his skill. Paul finished by saying that he strives to play music that is "beautiful to the ear...to impact the heart." With that, an appreciative round of applause rang out.

No Other Name

After a short break, the band No Other Name took the stage and started the audience on a melodic passage full of enthusiasm; power; and beauty, with *Before the Dawn*. This song opened with a light sound that built both lyrically and instrumentally



into an eruption of brilliant sound. *New Song*, started with a light piano and serene flute. It could be best described as passion meets innocence.



Opening with a gentle solo voice and piano, *Who are you to me?* tells of an intimate moment between God and a seeker with questions. The song depicts God subtly answering these questions; then, like a ray of light, a powerful realization of meaning takes over the seeker, with escalating vocals, chiming bells, cascading piano, drums, bass with electrified guitar solos. *Prelude* was an instrumental piece, full of tight lead guitar fills and smooth flute measures. The song was soothing to the mind, body and spirit.



To wrap up, *Trust in the Lord* was then done in a way that brought images of the rolling hillsides of Ireland to mind. No Other Name left the **4F** stage with a standing

room of applause.

Here's what's coming up - March 24th

We're celebrating four years of 4thFridays' shows. And what better way to celebrate then to bring two of the finest acts to the 4thFridays' stage - **Kelly Eldridge** and **Mo Jones**. There will be *birthday cake* too - baked by "the cake lady" – **Betty Mullen!**

Kelly Eldridge

Diversity ~ is one word that best describes the music and the mission of Kelly Eldridge. Her music is eclectic, incorporating aspects of funk, jazz, blues and rock. Her passion is seeing the church overcome boundaries to become a true reflection of the love and power of Jesus Christ. Kelly's performances from her debut album *First Step* are drawing diverse crowds to enjoy the groove and the meaning of the music. "The songs are my stories and my prayers," shares Kelly. "The stories are about what I



was like, what happened, and what life is like now. The prayers are mostly about my search for purpose. The songs are the questions; the answer isn't necessarily in the words, but in the stylistic blend, and the people God brought together to make this project happen. I think a major aspect of my purpose in God is to be a bridge between people." www.KellyEldridge.com

Mo Jones

Michael Lee Jones, or 'Mo' as he is known, has been a musician most of his life.



Starting with Piano at age 8, to Guitar, then by 12 he moved onto for what he would be best known - Bass Guitar. He began recording in the studio by the age of 13. He went on to study

at the Flint Institute of Music, and at the Detroit Recording Institute. He has taken these skills, along with his own giftings to record on numerous projects and to perform before thousands. His most recent project is a bass solo CD entitled *Mo Jones - Bass*. Using only Bass Guitar and Drums, he brings an amazing collection of songs, with an eclectic blend of funk, rhythm and jazz. Visit his website to learn more about him and read his touching testimony:

www.MoJones.net

rufus harris - will also share some tunes opening and closing out the show.

This Month's Coffee - The Brew mister invites you stop by the coffee table to enjoy this month's featured flavor. Also enjoy popular Purple Passion Tea. And of course there will be decaf and the 4thFridays house blend for those who like it strong and robust.

Raffle - With admission, you'll receive a ticket for our raffle. The drawing is held near the end of the show. You can win music and

coffee in a little canvas tote

Volunteers

We are greatly appreciative of the many volunteers who make 4thFridays possible. This month we recognize: Lawrence Strong (A.K.A. *the Brew mister*) and Mildred Sheats. Lawrence has been making sure that our guests' enjoy the many exotic flavors of coffee as well as the house blend. He has been a part of our 4thFriday's family since it began. Mildred has faithfully greeted attendees at the door with a smile. Special thanks to all our volunteers who make 4thFridays a success!

OTHER NEWS

JustRadio - Check out JustRadio.Net – a new Christian Indie radio station. You can listen to great Christian music while your work or play 24/7 by logging on to: <http://www.justradio.net>. JustRadio – *Reaching the World with Music that is Just.*

Want to help? - Hey if you like what we're doing at 4thFridays and you would like to support it financially, send your donation to the address below. Proceeds will support 4thFridays shows, prison ministry and our internet radio station – JustRadio.Net.

Pics of the line forming before the start of the February show and the 4thFridays raffle with William Reynolds



4thFridays is presented by The CAMP
(Christian Artists & Musicians Project)

The CAMP is a 501(c) (3) non-profit organization
Come check out 4thFridays

This month in **Studio A**

At the *beautiful*

Ford Community & Performing Arts Center

15801 Michigan Ave. Dearborn, MI
between Southfield & Greenfield Roads

Doors open at 8pm/Show starts at 8:30pm

Admission: \$10 (checks and money orders accepted)

Please make them payable to: "The CAMP"

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Credits:

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