



Quarterly
Newsletter
January 2011

The Official Newsletter Publication of Christian Artists and Musicians Project

Volume 10 Issue 1

**A Message from:
The Executive Director**



We are excited to start this New Year and season of ministry at the Christian Artists and Musicians Project. It is amazing that 2011 started our ninth year of 4thFridays; our 6 years of being a non-profit 501(c) (3) organization; and among other things our 3rd year of successful monthly events at Milan Federal Correctional Institution.

Through **4thFridays** (our most public offering), we have met many great people – regular folk and artists. The warm, fuzzy, healthy part is that with so many of these people we are not just “passing like ships in the night” but getting to know each other personally – outside of **4thFridays** – and encouraging each other in the faith.

People who support the CAMP help support local Christian artist’s music. At no cost, artists who are involved in ministry have been able through the CAMP to offer their supporters tax write-offs for their giving. Through CAMP activities artists are less in competition and more in cooperation with each other. *We have learned it is difficult to be in competition with someone who you really appreciate.*

At Milan, for two months in a row (December 2010 and January 2011) we have had events that are “standing-room only” (that is, over a 113 men at a facility of approximately 1500 inmates - almost 10% of the entire population – and the regular meeting attendance is good consistently between 70 and 80 men). We go into this facility with artists to perform and with non-artists who simply care about the men incarcerated there, but we need help.



There are many more opportunities for service - but not enough folks to fill the need. The Lord Jesus told his disciples, “The harvest is plentiful but the workers are few. Ask the Lord of the harvest, therefore, to send out workers into his harvest field.”¹ I have a question, where does the Lord of the harvest get the workers to go into his field?

Something to think about...

rufus

October Highlights

The last show of 2010 was great. We wrapped up the year with Singer/Songwriter & Guitarist - **Brian Riborn** and Poet – **Rhonda Welsh**.



Rhonda Welsh - Poet

We were glad to have Rhonda with us again. She is a **4thFridays'** favorite. She meted a mixture of old and new pieces opening with a work entitled *Bailey's Temple*. That piece told

of her early childhood experiences in the church and how it influenced her faith. Rhonda came back a little later in the evening and shared some additional work. One of those was *Unfailing Love*. It was about us not forgetting God's faithfulness and consistent care for us. She also performed what she called *Battle Rap* – a poetic response to a fellow poet who offended her with anti-Christian rhetoric. And lastly, she presented a work inspired by Dorothy of the *Wizard of Oz* which had to do with not looking beyond your own backyard but realizing that everything we need is inside

¹ Matthew 9:37-38 NIV

of us when we have a proper relationship to God in Christ Jesus.



rufus harris

Then, Rufus and the house band² opened the show up with some great tunes. They performed an original called *No Compromise*; the Tina Turner classic cover - *We Don't Need Another Hero* from the motion picture - *Mad Max and the Thunderdome*. Rufus shared an original entitled *Not Black or White* which deals with racism in the church and the need for

diversity and then two more covers acoustically – David Crowder's *Come and Listen* and Rev. Stamp's *God and Man at Table are Sat Down*.

Brion Reborn

After a brief video, Brion took the stage next. His set was full of melodic songs with interesting stories and characters. One song was an encouraging message about getting back up when we fall



down – appropriately entitled – *Get Back Up*. Another tune dealt with the emergency routes we take in life to get to some place better. And still another song dealt with a troubled woman and a prayer that someone would reach out to her to tell her she is loved. It was called *On the Eve of the Death of a Beautiful Girl*. Brion's strong vocals filled Studio A. He was great on guitar and skillfully utilized the looping technique. We hope to have him back again soon.



Brion and Rhonda posing

² From left to right, Jeannine Gardner-Washington, Rufus and James McGee

Here's what's coming up this Friday – Jan. 28th

Terrance Palmer

This renowned bass guitarist has performed on the stages of Africa, Australia, Canada, Europe, South America, New Zealand, and all throughout the United States. He's played for every major Gospel artist who has ever recorded including— Thomas Whitfield, Marvin Winans, Fred Hammond, Kirk Franklin, Yolanda Adams, Israel Houghton, Martha Munizzi, J. Moss, CeCe Winans, Vanessa Bell Armstrong, Vickie Winans, Judy Jacobs, Mary Alessi and more. Palmer's debut Jazz CD, "Love Letter," is a 12-song compilation featuring a blend of jazzy instrumentals and Palmer's contemporary gospel roots with a hint of R&B. Five years in the making, "Love Letter" demonstrates Palmer's full range of musical ability not only as a musician, but as an arranger and producer. He'll thrill you with his engaging sound. This time he'll bring his band. Don't miss it.



Visit: www.terrancepalmer.com

Aaron G. of the band Omni

Omni was formed in late 2007 when 5 friends got together to just play some music. The band hit the music scene in early 2008, causing quite the stir in local circles, wowing audiences far and wide with their dynamic take on what some are calling the next wave of a new era in "Faith Based Music". Their music tends to be an introspective look at the soul. Some have even described their lyrics as "poetically reflective." "We want our songs to reflect the human spirit," says Aaron Golematis— front-man/guitarist. "I think that each one of us brings something unique to the mix. We didn't want to be 'just another Christian band,' but instead, we wanted a real representation of faith... true and sincere, music to be experienced, not just heard." Aaron will share songs



from their new release – *Winter's End* on acoustic guitar. For more info, visit:

www.MySpace.com/bandnameomni



Coffee - The Coffee Brew mister invites you to stop by the coffee to enjoy this month's flavor of the month – Butter Rum. Yum, Yum!

Raffle - With admission, you'll receive a ticket for our raffle. The drawing is held near the end of the show. You can win music and coffee in a little tote



CAMP News & Events

4thFridays & Planet **Green Recycle!**

We are still collecting old cell phones and inkjet cartridges. The CAMP has teamed up with Planet Green Recycle to raise funds and protect the environment. It's time to empty out your cupboards, drawers, and garage – wherever you've stashed away your old cell phone. If you're like us, you have held on to your phone for some time now not sure of how to dispose of it. We will have a drop box available in Studio A at the Ford Community and Performing Arts Center from 5pm-11pm. The CAMP will receive funds for every item you recycle. Help the Planet! Help our Cause!

Help the Planet! Help our Cause!

3rd Mondays in Milan – 3mm

Prison Fellowship in conjunction with The CAMP continues its monthly event at Milan Federal Prison. The event, called Third Mondays in Milan, is a unique way to minister to those behind the walls. Every third Monday, we invite various artists to share with the men at Milan. Many CAMP artists have come onboard including **Rachanee, Therese Maynard, Mo Jones, Sonnie Day, The Gideon Crew, Debbie Brown** (drama) and **David Ivey**. If you'd like to get involved, let us know. You will be required to take an orientation.

Hardship Program

We know that the economy has hit everyone hard. So **the CAMP** offers a special deal to those who would love to come to the show but can't afford to do so. If you are experiencing a hardship and need a break, simply email us and we'll tell you more:

info@theCampOnline.org

or call

248-886-0881

ARTIST RESOURCES – CAMP Community!

The CAMP is pleased to introduce our new network – CAMP Community. Camp Community is a place where artists can network and share with other artists and fans. Join the community on Facebook, MySpace, YouTube and Twitter. Follow the links on the CAMP's website: www.theCampOnline.org to sign up.

Ways to Give... WE NEED YOUR FINANCIAL HELP!! You can give financially to **the CAMP**, via eBay, by giving flowers, or by donating your used vehicle. Please help today so that we can keep all of the programs going. Goto the **CAMP ONLINE** and see "Giving Opportunities". Thanks in advance!

Where two or more...

Jesus said where two or more are gathered in his name, he is in the midst. We took that scripture to heart and started a prayer conference call in the Fall of 2008. Since that time, we have seen God move in wonderful ways. The ministry is stronger, and most importantly we have been drawn closer to God. Every Tuesday night we pray for **the CAMP**. We pray for everything from **4thFridays** to the many independent artists in Michigan. If you have a prayer request or want to participate, please, please email us at:

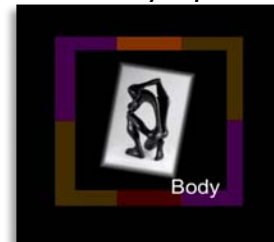
info@theCampOnline.org

VISIT OUR SPONSORS

RED LETTER DOWNLOADS

Many of you have not taken advantage of our free downloads from Red Letter Records – you need to! Get them while you can! Visit [Red Letter Records](http://RedLetterRecords.com) and download **the Body project for FREE - 16 songs by 12 artists**. And watch the video featured on YouTube. Featured artists include: **Beth Stalker, David Ivey, Kelly Eldridge, William Reynolds, Rufus Harris, Dan Mleczo, Sarah Dalton, Therese Maynard, Rhonda Welsh, Kim Margerum, OC Tolbert and Larry Hover**. Feel free to peruse the site and purchase music downloads for only .99 cents. Thank you in advance for supporting these fine independent Christian Artists.

red letter records
truth... intensity... spirituality



Available Now!

RECORDING INSTITUTE OF DETROIT

R.I.D. is a fully state licensed educational facility which teaches the latest technology in regard to audio recording in a thoroughly professional environment. With 35 years of teaching experience; industry contacts; and instructors who care about the students learning R.I.D. offers not only training but internships which lead to real jobs. Their inexpensive tuition, real session experience, individual tutoring, flexible class schedules, and 10:1 ratio class size provide a very student friendly environment where a student can learn audio technology. Please visit RecordingInstitute.com for more information.



4thFridays is presented by the CAMP

(Christian Artists & Musicians Project)

The CAMP is a 501(c) (3) non-profit organization and Red Letter Records: Truth...spirituality...and intensity

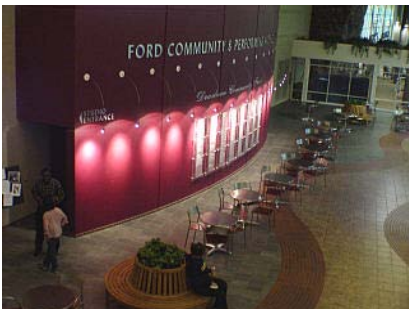
www.redletterrecords.com

Come check out 4thFridays

This month in **Studio A**

At the beautiful

Ford Community & Performing Arts Center



15801 Michigan Ave. Dearborn, MI

between Southfield & Greenfield Roads

Doors open at 8pm/Show starts at 8:30pm
Admission: \$10 (checks and money orders accepted)

Please make them payable to: "The CAMP"

Contact us: 248-872-1197 /

info@theCampOnline.org

Board of Directors:

President - Denise Strong

Vice President - Michael Brewer

Treasurer - Lawrence O. Strong

Secretary- Mildred Sheats

Board Member - Paul Kelley

Rufus Harris - Executive Director

4F CREW:

Rufus Harris – Setup/teardown/host; Mike Brewer - Show director/Teardown; Lawrence Strong – Coffee brew mister; Kim Strong – Coffee brew mister assistant; Mildred Sheats – Admissions; Tony Amore – Setup/teardown; Marvin Sheats – Teardown/PowerPoint Op; Rod Sledge – Sound technician; Mike Brewer – Show Director/Teardown; Paul Kulik– Lighting and more...; Paul Kelley – Teardown; Christy Brewer – Photography/Facebook; 4thFridays Photography – Christi and Jessica Jones

Visit us on line at:

www.theCampOnline.org

Watch our Camp Video

www.thecamponline.org/cv.html

Credits:

4thFridays' performance photos by Denise and Rufus

Newsletter written and edited by Denise and Rufus

